

Professor Margot Weiss

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In their 2016 essay, "Queer Theory and Permanent War," anthropologist Maya Mikdashi and queer theorist Jasbir Puar call for a queer theory beyond American studies, asking: "Can queer theory be recognizable as such when it emerges from elsewhere?"

This course takes up this call and query, highlighting new transnational and queer/trans of color theory, ethnography, and film. We consider what it might mean to theorize (queerly) from elsewhere, disrupting the US as the center of queer/trans concepts, rights, communities, and possibilities. Throughout, we consider the "global" (or transnational) not only as the reach of gay rights or NGOs, but also, more critically, the longer historical context of ongoing imperialism and settler colonialism--including its "queer" variants.

Core topics include: decolonizing ethnographic methodologies, state homophobia and gay tourism, theorizing the Black/queer Atlantic, Black and Indigenous erotic sovereignties, Black feminisms, trans of color critique, translation and the critique of "universal" sex and gender categories, settler and postcolonial homonationalisms, settler sexuality, gay NGOs and "Pride," and LGBT refugee/asylum migration. We will ground our conceptual explorations in ethnographies of queer/trans life in Trinidad and Tobago, the Dominican Republic, Ghana, Turkey, Palestine/Israel, Native North America, South Africa, India, Canada, Iran, Brazil, and, last (least?) the US. Film and popular culture will help us unfold the relationships between global queer studies and global queer politics.

This is an American Studies course that satisfies a "Transnational Americas" requirement. It is cross-listed in Anthropology and FGSS, and is part of the Queer Studies Course Cluster.

Course Readings

1. Lyndon K. Gill, 2018. *Erotic Islands: Art And Activism In The Queer Caribbean* ISBN: 9780822368700
2. Ana-Maurine Lara, 2020. *Queer Freedom : Black Sovereignty* ISBN: 9781438481104
3. Serena Owusua Dankwa, 2021. *Knowing Women: Same-sex Intimacy, Gender, and Identity in Postcolonial Ghana* ISBN: 9781108495905 (available Open Access)
4. Evren Savci, 2021. *Queer in Translation: Sexual Politics under Neoliberal Islam* ISBN: 9781478011361
5. Marie Laing, 2021. *Urban Indigenous Youth Reframing Two-Spirit* ISBN: 9780367556884

Book we will read (largish) part of:

- Hongwei Bao, 2018. *Queer Comrades : Gay Identity and Tongzhi Activism in Postsocialist China* ISBN: 9788776942366

These books are available at the RJ Julia Bookstore. They are also on reserve at Olin. You are welcome to buy the books elsewhere and in any format that works for you. All of the articles we'll be reading for this course are available on the course Moodle and also as a course pack that you can order through your Wesleyan portfolio.

Course Assignments

- Participation and attendance ----- 10%
- 3 P&Qs: Passage for Discussion & Question(s) – 15%
- 3 Short Reflection Papers: 45%
- Final Project/Paper – 30%

Participation

This course is designed for an active learner; your participation is crucial to its success. We will be reading challenging theoretical essays, so participation means coming to class ready to ask questions, to think about what is at stake, and to begin to forge your own analysis. Your participation should be grounded in the reading; pointing us to relevant sections of an ethnography or article or to a particular quote is most productive. In this class, we value “half formed” thoughts – so do not feel that you need to master the material in order to comment on it. Remember, participation does not just mean talking, it means contributing to our collective learning – asking questions and expanding others’ insights is often as useful as (maybe even more useful than) making declarations.

P&Q: Passage for Discussion and Question(s)

Three times during the semester, you’ll post a passage and discussion question on the moodle before class (by noon on the day of our class). I’ll ask you to lead part of our class discussion, based on your P&Q. When considering a passage: choose something from the readings that you think is especially interesting, important, provocative, challenging, or that will otherwise prompt meaningful discussion about the core issues at hand. Please type out your passage -- a passage can be anywhere from 1 sentence to 1 paragraph -- and include page numbers. Along with the passage, please include one discussion question. You might need a few sentences to explicate your question: make sure you give enough context for your question to be generative (aim for a question that you think links to other important ideas or topics, gets at the heart of some theoretical issue, or opens up a new way of thinking). Your question can connect to the passage, or it can be more holistic, for the day’s readings as a whole. While you should take the time to read carefully and reflect on the material before writing your P&Q, you are **not** expected to master the class material before our session. The P&Q allows you to direct our discussion in ways most conducive to your learning and interests, and also raise questions *you* have about the material.

Short Reflection Papers

You will turn in 3 short (~4 page double-spaced) papers on the days listed on the syllabus. These papers give you a chance to connect and synthesize the analytical material/concepts with the ethnographic readings for each of our three main units. You’ll want to choose a focus for your paper that is narrow enough to enable you to delve deeply into the material, and balance analytical or conceptual arguments with ethnographic detail and particularity. In other words, these are anthropological arguments: you’ll want to tackle high-level argument/analysis in a way that is grounded in concrete and specific lives and stories. Avoid generalization and summary; instead, use these papers to explore a particular issue, tension, or idea that arose in the unit with as much detail as possible. Provide **specific examples** from the readings (the more specific, the better: use quotes from people interviewed, particular stories that illustrate your point, etc.). Part of this assignment is to practice making a concise argument, so do not waste space with extensive introductions, conclusions, or repetition—just jump right in! I will give additional guidance as the first paper due date approaches.

Final Project/Paper

Your final assignment is a paper/project of 8-10 double-spaced pages (or equivalent). Broadly, the paper/project must be relevant for the course: it can be based on course readings, it can be an expansion of one of your Short Reflection Papers, or it can entail research or another substantive project on the aspect of Global Queer Studies of your choice. A research paper, a creative project (a video, a webpage), a syllabus, a review essay (of 2 or 3 ethnographies in rel. to a specific question) are some of the possibilities you can consider. Be on the lookout for something you want to examine throughout the semester (and check out my recommendations in the syllabus under "want more?"). You'll also find a list of recommended ethnographies for further reading on the moodle. You will need to meet with me to discuss your ideas; a 1-page Proposal, with a sketch of the project (research questions, sources), is due April 15. Final papers are due May 10 by 5pm (this is the scheduled exam period for this class)

Course Policies

1. Absences: You may miss 2 classes without explanation or penalty: think of these as sick (or health) days, and take them as needed. No need to let me know or provide detail unless you are dealing with something serious, in which case we should have a more detailed conversation that will likely include your Class Dean. Missing 5 or more classes is grounds for No Credit.

2. Extensions: In a typical semester, I rarely grant extensions, except for emergency situations and as disability accommodations—in part because I have found that pushing off work can make things worse for the procrastinators and anxious among us (myself included) and a crappy paper turned in while ideas are fresh is often better, pedagogically, than a “perfect” one turned in much later or not at all. However, this semester there is the small matter of the Ongoing Global Pandemic. So, if you are having any difficulty with deadlines, please be in touch and let’s talk about it. Note, however, that you cannot turn in P&Qs late, as they are meant to structure the class discussion for that day.

3. Office Hours: I have office hours on Tuesdays, Wednesdays, and Thursdays; schedule an appointment using my online calendar: <http://calendly.com/margot-weiss>. Please come and talk to me about course material, dynamics, or any concerns or ideas you might have. If you cannot make any of my available times, email me and we will work out an alternative time to meet.

Students with Disabilities

Wesleyan University is committed to ensuring that all qualified students with disabilities are afforded an equal opportunity to participate in, and benefit from, its programs and services. To receive accommodations, a student must have a disability as defined by the ADA. Since accommodations may require early planning and generally are not provided retroactively, please contact Accessibility Services as soon as possible. If you have a disability, or think that you might have a disability, please contact Accessibility Services in order to arrange an appointment to discuss your needs and the process for requesting accommodations. Accessibility Services is located in North College, rooms 021/218, or can be reached by email (accessibility@wesleyan.edu) or phone (860-685-2332).

Honor Code

All work must be done in compliance with the Honor Code. If you need help with proper citations or you have questions on how to avoid plagiarism, let me know or contact the **Writing**

Workshop: <https://www.wesleyan.edu/writing/writingworkshop/index.html>

Course Schedule

readings will be discussed on the date listed

**Introduction:
Globalizing Queer Studies and Queering Ethnography**

Thursday, January 27: Openings

- Listen: Joseph Pierce (Cherokee), "[Why Academics Must Decolonize Queerness](#)"
- Listen: Margot Weiss, "[What is Queer Anthropology?](#)"

Tuesday, February 1: The "Queer" in Queer Studies

- Cathy Cohen, 1997. "Punks, Bulldaggers, and Welfare Queens: the Radical Potential of Queer Politics?" *GLQ*
- Margot Weiss, 2016. "Always After: Desiring Queerness, Desiring Anthropology" *Cultural Anthropology*
- David Eng, Jack Halberstam, and Jose Munoz, 2005. "What's Queer About Queer Studies Now?" *Social Text*

Group 1 P&Q**... Want more?**

- Cael M Keegan, 2020. "Against Queer Theory" *TSQ* (on trans vs. queer)
- Jasbir Puar & David Eng, 2021. "What's Left of Queer Studies" *Social Text* (on objectless queer)

Thursday, February 3: Transnational Queer Studies: Area and/vs. Theory

- Maya Mikdashi and Jasbir K. Puar, 2016. "Queer Theory and Permanent War" *GLQ*
- Keguro Macharia, 2016. "On Being Area Studied: A Litany of Complaint" *GLQ*
- Jafari Allen, 2016. "One View from a Deterritorialized Realm: How Black/Queer Renarrativizes Anthropological Analysis" *Cultural Anthropology*

Group 2 P&Q**... Want more?**

- Kath Weston, 1998. "The Bubble, the Burn, and the Simmer" *Long, Slow Burn* (on data vs theory)
- Margot Weiss, in press. "Queer Theory from Elsewhere and the Im/Proper Objects of Queer Anthropology" *Feminist Anthropology*
- Inderpal Grewal & Caren Kaplan, 2001. "Global Identities: Theorizing Transnational Studies of Sexuality" *GLQ*
- Anjali Arondekar and Geeta Patel, 2016. "Area Impossible: Notes Towards an Introduction" *GLQ*
- Anjali Arondekar, 2005. "Border/Line Sex: Queer Postcolonialities or How Race Matters Outside the U.S." *Interventions: International Journal of Postcolonial Studies*
- Tom Boellstorff, Mauro Cabral, Micha Cárdenas, Trystan Cotten, Eric A. Stanley, Kalaniopua Young, and Aren Z. Aizura, 2014. "Decolonizing Transgender: A Roundtable Discussion" *TSQ*

Tuesday, February 8: Queer Epistemologies: Ways of Knowing

- Lyndon K. Gill, 2018. Conclusion to *Erotic Islands: Art And Activism In The Queer Caribbean*, "Black Queer Diaspora and Erotic Potentiality" (pp. 197-216)
- Savannah Shange, 2019. "Play Aunties and Dyke Bitches: Gender, Generation, and the

Ethics of Black Queer Kinship" *The Black Scholar*

- Margot Weiss, 2011. "The Epistemology of Ethnography: Method in Queer Anthropology," *GLQ*
- (rec): Tom Boellstorff, 2016. "Queer Techne: Two Theses on Methodology and Queer Studies" in *Queer Methods and Methodologies*

Group 3 P&Q

... **Want more?**

- Lyndon K. Gill, 2012. "Situating Black, Situating Queer: Black Queer Diaspora Studies and The Art of Embodied Listening" *Transforming Anthropology*
- Margot Weiss, 2020. "Intimate Encounters: Queer Entanglements in Ethnographic Fieldwork" *Anthropological Quarterly*
- Evelyn Hammonds, 1994. "Black (W)holes and the Geometry of Black Female Sexuality"
- Nikki Lane, "Bringing Flesh to Theory: Ethnography, Black Queer Theory, and Studying Black Sexualities"
- Heather Love, 2019. "How the Other Half Thinks" *Imagining Queer Methods*
- Scott L. Morgensen, 2016. "Encountering Indeterminacy: Colonial Contexts and Queer Imagining." *Cultural Anthropology*
- Tom Boellstorff, 2006. "Queer Theory Under Ethnography's Sign" *GLQ*

Part 1. Trouble in Paradise Erotic Sovereignties, Embodied Pleasures, and Gay Tourism in the Black/queer Caribbean

How can we think about queer erotic sovereignty in the context of ongoing (neo)colonialism?

Thursday, February 10: Consuming (Queer) Paradise

- Mimi Sheller, 2003. "Introduction" to *Consuming the Caribbean*
- M. Jacqui Alexander, 2005. "Imperial Desire/Sexual Utopias: White Gay Capital and Transnational Tourism" *Pedagogies of Crossing*
- Gregory Mitchell, 2011. "TurboConsumers™ in Paradise: Tourism, civil rights, and Brazil's gay sex industry" *American Ethnologist*

Group 4 P&Q

... **Want more?**

- bell hooks, 1991. "Eating the Other" *Black Looks*
- Angelique Nixon, 2015. *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture*
- Jasbir Puar, 2002. "Circuits of Queer Mobility: Tourism, Travel, and Globalization" *GLQ*

Tuesday, February 15: Erotic Islands

- Lyndon K. Gill, 2018. *Erotic Islands: Art And Activism In The Queer Caribbean* (start)

Group 5 P&Q

Thursday, February 17: Erotic Islands

- Lyndon K. Gill, 2018. *Erotic Islands: Art And Activism In The Queer Caribbean* (finish)

Group 6 P&Q

Tuesday, February 22: Erotic Archives, Erotic Autonomy

- Audre Lorde, 1978. "The Erotic as Power" *Sister Outsider* -- or listen to it
- Vanessa Agard Jones, 2012. "What the Sands Remember" *GLQ*
- Omise'eke Natasha Tinsley, 2008. "Black Atlantic, Queer Atlantic: Queer Imaginings of the Middle Passage" *GLQ*

Group 7 P&Q

... Want more?

- M. Jacqui Alexander, 1997/2005. "Erotic autonomy as politics of decolonization" *Pedagogies of Crossing*
- Omise'eke Natasha Tinsley, 2018. *Ezili's Mirrors: Imagining Black Queer Genders*
- Gloria Wekker, 2006. *The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora*

Thursday, February 24: Queer Freedom : Black Sovereignty

- Ana-Maurine Lara, *Queer Freedom : Black Sovereignty* (start)

Group 1 P&Q

Tuesday, March 1: Queer Freedom : Black Sovereignty

- Ana-Maurine Lara, *Queer Freedom : Black Sovereignty* (finish)

Professor Lara ZOOM visit to our class!

Group 2 P&Q

Thursday, March 3: gaycation / "the world's worst place to be gay" (no reading)

Watch in class: *Gaycation* (Japan, Brazil, and India) --or-- BBC's *The World's Worst Place to Be Gay*

- (rec): Tovah Leibowitz, 2016. "Eliot Page's Gay Imperialism is Not Activism" *Harlot*
- (rec): Kwame Edwin Otu, 2017. "LGBT Human Rights Expeditions in Homophobic Safaris: Racialized Neoliberalism and Post-traumatic Whiteness in the BBC's *The World's Worst Place to Be Gay*" *Critical Ethnic Studies*

Friday, March 4: Short Paper 1 due**Part 2. The Categories Themselves****De-Universalizing Sex/Gender, Translation, & Queer Theory from Elsewhere**

Are our foundational categories of sex, gender, and sexuality Western and if so, how can we think gender/sexuality (and thus queerness++) elsewhere -- without reifying "the local"?

Tuesday, March 8: Rethinking Sex, Gender, Sexuality as Conceptual Categories

- Oyèrónké Oyèwùmí, 1997. "Preface" to *The Invention of Women: Making an African Sense of Western Gender Discourses*
- Maria Lugones, 2007. "Heterosexualism and the Colonial/Modern Gender System." *Hypatia*
- Afsaneh Najmabadi, 2006. "Beyond the Americas: Are Gender and Sexuality Useful Categories of Analysis?" *Journal of Women's History*
- (rec): Omise'eke Natasha Tinsley, "Whatever You Want to Call It" in *Thieving Sugar: Eroticism between Women in Caribbean Literature* (5-15)

Group 3 P&Q

... Want more?

- Tom Boellstorff, 2003 "Dubbing Culture: Indonesian 'Gay' and 'Lesbi' Subjectivities and Ethnography in an Already Globalized World" *American Ethnologist*

Thursday, March 10: Translating Trans*

- Aniruddha Dutta and Raina Roy, 2014. "Decolonizing Transgender in India: Some Reflections" *TSQ*
- Malú Machuca Rose, 2019. "Giuseppe Campuzano's Afterlife: Toward a *Travesti* Methodology for Critique, Care, and Radical Resistance" *TSQ*
- Afsaneh Najmabadi, 2008. "Transing and Transpassing across Sex-Gender Walls in Iran" *WSQ*

Group 4 P&Q

... **Want more?**

- David Valentine, 2007. "'I know what I am': Gender, Sexuality, and Identity" *Imagining Transgender*
- Evan Towle and Lynn M. Morgan, 2002. "Romancing the Transgender Native: Rethinking the Use of the 'Third Gender' Concept" *GLQ*
- Cole Rizki, 2019. "Latin/x American Trans Studies: Toward a *Travesti*-Trans Analytic" *TSQ*
- Giancarlo Comejo, 2019. "*Travesti* Dreams Outside in the Ethnographic Machine," *GLQ*
- *Trans in Las Americas*, translated: <https://www.tsqnow.online/trans-en-las-americas>

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Tuesday, March 22: Queer/China

- Hongwei Bao, 2018. *Queer Comrades: Gay Identity and Tongzhi Activism in Postsocialist China* (Introduction, Chapter 3, and Chapter 5)
- Ara Wilson, 2006. "Queering Asia," *Intersections*
- (rec): Howard Chiang and Alvin K. Wong, 2016. "Queering the transnational turn: regionalism and queer Asias" *Gender, Place & Culture*

In class: Cui Zi'en's *Queer China*, *'Comrade' China*-- or -- *Queer Comrades*

Group 5 P&Q

... **Want more?**

- Howard Chiang, 2014. "(De)Provincializing China: Queer Historicism and Sinophone Postcolonial Critique" *Queer Sinophone Cultures*
- Dennis Altman, "Global Gaze/Global Gays," *GLQ*
- Elisabeth L. Engebretsen. 2013. *Queer women in urban China: an ethnography*
- Elisabeth L. Engebretsen and William F. Schroeder (eds), *Queer/Tongzhi China: New Perspectives on Research, Activism and Media Cultures*
- Petrus Liu, 2010 "Why Does Queer Theory Need China?" *positions*
- Petrus Liu, Rofel, Lisa. 2010. "Beyond the Strai(gh)ts: Transnationalism and Queer Chinese Politics." *positions*
- Fran Martin, Ho, Josephine. 2006. "Editorial Introduction: Trans/Asia, Trans/Gender." *Inter-Asia Cultural Studies*

- Audrey Yue, Jun Zubillaga-Pow, *Queer Singapore: Illiberal Citizenship and Mediated Cultures*
- Tom Boellstorff, 2006. *The Gay Archipelago: Sexuality and Nation in Indonesia*

Thursday, March 24: Queering Queer Africa

- Stella Nyanzi, 2014. "Queering Queer Africa." *Reclaiming Afrikan*
- Keguro Macharia, 2015. "Archive and method in Queer African Studies" *Agenda*
- Ashley Currier & Thérèse Migraine-George, 2017. "'Lesbian'/ female same-sex sexualities in Africa" *Journal of Lesbian Studies*
- start Dankwa -->

In class: Julia Gunther, 2013. *Rainbow Girls*
Group 6 P&Q

... Want more?

- Oyèrónké Oyěwùmí, 1997. (Re)constituting the Cosmology and Sociocultural Institutions of ÒyóYorùbá: Articulating the Yorùbá World-Sense" *The Invention of Women*
- Hortense Spillers, 1987. "Mama's Baby, Papa's Maybe: An American Grammar Book"
- Kendall, 1999. "Women in Lesotho and the (Western) Construction of Homophobia" *Female Desires*
- Judith Gay, 1985) "'Mummies and Babies' and Friends and Lovers in Lesotho" *Journal of Homosexuality*
- Saskia E. Wieringa, 2005. "Women Marriages and Other Same-sex Practices" *Tommy Boys, Lesbian Men, and Ancestral Wives: Female Same-sex Practices in Africa*
- Ashley Currier and Thérèse Migraine-George, 2016. "Queer Studies / African Studies: An (Im)possible Transaction?" *GLQ*
- *Routledge Handbook of Queer African Studies* (sel)

Tuesday, March 29: Knowing Women

- Serena Owusua Dankwa, *Knowing Women: Same-sex Intimacy, Gender, and Identity in Postcolonial Ghana* (as much as you can)

Professor Dankwa ZOOM visit to our class!

Group 7 P&Q

Thursday, March 31: Representation, Refusal, and Commensurability

- Kai M. Green, 2016. "The Essential I/Eye in We: A Black TransFeminist Approach to Ethnographic Film," *Black Camera*
- Toby Beauchamp, 2018. "Clutching On: Teaching Identity and Terminology in Transgender Studies" *Feminist Formations*
- Aimee Meredith Cox, 2018. "Afterword: Why Anthropology?" *Cultural Anthropology*: <https://culanth.org/fieldsights/afterword-why-anthropology>
- (rec): Savannah Shange, 2019. "Black Girl Ordinary: Flesh, Carcerality, and the Refusal of Ethnography" *Transforming Anthropology*

Watch in class: Kai M. Green, "It Gets Messy in Here" : <https://vimeo.com/ondemand/125867>
Group 1 P&Q

... Want more?

- Harjant Gill, 2021. "Decolonizing Visual Anthropology: Locating Transnational Diasporic Queers-of-Color Voices in Ethnographic Cinema"
- Audra Simpson, 2016. "Consent's Revenge" *Cultural Anthropology*

Tuesday, April 5: Reimagining Translation, Decolonizing History (no reading)

in class film: Maya Mikdashi and Carlos Motta, 2015. *Deseos* / رغبات

- (rec): Leah DeVun and Zeb Tortorici interview Maya Mikdashi and Carlos Motta about *Deseos* / رغبات (Desires, 2015)

Tuesday, April 5: Short Paper 2 due**3. The Location of Homophobia****Homonationalisms, Settler Homonationalism, and Queer/Trans between Nations**

How do we think about nationalism and homophobia without falling in to a West-as-best (liberation) narrative? How might gay-rights-as-human-rights be rethought in relation to (settler) homonationalism and "gay imperialism"?

Thursday, April 7: The Location of (African) Homophobia

- Rahul Rao, 2020. "The Location of Homophobia" in *Out of Time: The Queer Politics of Postcoloniality*
- Neville Hoad, 1999. "Between the White Man's Burden and the White Man's Disease: Tracking Lesbian and Gay Human Rights in Southern Africa," *GLQ*
- Tavia Nyong'o, 2012. "Queer Africa and the Fantasy of Virtual Participation" *WSQ*

Group 2 P&Q**... Want more?**

- Cal Biruk, 2014. "Aid for Gays: The Moral and the Material in 'African Homophobia' on Post-2009 Malawi" *Journal of Modern African Studies*
- Paola Bacchetta, 1999. "When the (Hindu) Nation Exiles Its Queers," *Social Text*
- Tom Boellstorff, 2004. "The emergence of political homophobia in Indonesia: masculinity and national belonging" *Ethnos*
- Thabo Msibi, 2011. "The Lies We Have Been Told: On (Homo)Sexuality in Africa." *Africa Today*

Tuesday, April 12: Queer/Trans Refugees

- David A.B. Murray, 2014. "Real Queer: 'Authentic' LGBT Refugee Claimants and Homonationalism in the Canadian Refugee System" *Anthropologica*
- B. Camminga, 2017. "Categories and Queues: The Structural Realities of Gender and the South African Asylum System." *TSQ*
- Sima Shakhari, 2014. "The queer time of death: Temporality, geopolitics, and refugee rights" *Sexualities*

In class: Transborder Immigrant Tool: <https://anthology.rhizome.org/transborder-immigrant-tool>
Group 3 P&Q

... Want more?

- Debanuj DasGupta, 2019. "The Politics of Transgender Asylum and Detention" *Human Geography*
- Jasbir Puar, "Introduction" to *Terrorist Assemblages*

Thursday, April 14: Queer Activism between the Local and Global

- Evren Savci, *Queer in Translation: Sexual Politics under Neoliberal Islam* (first part)

Group 4 P&Q

... **Want more?**

- Serena Bassi, "Displacing LGBT: Global Englishes, Activism and Translated Sexualities" *Feminist Translation Studies*

Friday, April 15: Final Project/Paper Sketch due

Tuesday, April 19: Queer Activism between the Local and Global

- Evren Savci, *Queer in Translation: Sexual Politics under Neoliberal Islam* (finish)

Professor Savci ZOOM visit to our class!

Group 5 P&Q

Thursday, April 21: Homonationalism and/as Settler Colonialism

- Scott Lauria Morgensen, 2010. "Settler Homonationalism: Theorizing Settler Colonialism within Queer Modernities" *GLQ*
- J. Kēhaulani Kauanui (Kanaka Maoli), "Indigenous Hawaiian Sexuality And The Politics Of Nationalist Decolonization" *Critically Sovereign* -- or video
- Kim TallBear (Sisseton-Wahpeton Oyate, Cheyenne, and Arapaho), "Yes, Your Pleasure! Yes, Self-Love! And Don't Forget, Settler Sex is a Structure" (online)

Group 6 P&Q

... **Want more?**

- Teresia K. Teaiwa, 1994. "bikinis and other s/pacific n/oceans" *The Contemporary Pacific*
- Adam R. Chang, "A Non-Native Approach to Decolonizing Settler Colonialism within Hawaii's LGBT Community"
- Deborah A. Miranda (Ohlone-Costanoan Esselen Nation, Chumash), "Extermination of the Joyas: Gendercide in Spanish California" *GLQ*
- Scott Lauria Morgensen, *Spaces Between Us: Queer Settler Colonialism And Indigenous Decolonization*

Tuesday, April 26: Indigenous Erotic Sovereignty

- Marie Laing, *Urban Indigenous Youth Reframing Two-Spirit* (all)

Group 7 P&Q

... **Want more?**

- Jenny Davis (Chickasaw), "'More Than Just 'Gay Indians': Intersecting Articulations of Two-Spirit Gender, Sexuality, And Indigenousness" in *Queer Excursions*
- Jenny Davis "Refusing (Mis)Recognition: Navigating Multiple Marginalization in the U.S. Two Spirit Movement." *Review of International American Studies*
- Lisa Tatonetti, "Indigenous Fantasies and Sovereign Erotics: Outland Cherokees Write Two-Spirit Nations" in *Queer Indigenous Studies*
- James Thomas Stevens (Akwesasne Mohawk), "Poetry & Sexuality: Running Twin Rails" *GLQ*
- Scott Lauria Morgensen, "Unsettling Queer Politics: What Can Non-Natives Learn from Two-Spirit Organizing?" In *Queer Indigenous Studies*

Thursday, April 28: Gay Pride? Homonationalism and Gay Imperialism (no reading)

in class film: Kami Chisolm (2015), *Pride Denied: Homonationalism and the Future of Queer Politics*

- (rec): Nadine Naber, Sa'ed Atshan, Nadia Awad, Maya Mikdashi, Sofian Merabet, Dorgham Abusalim & Nada Elia, 2018. "On Palestinian Studies and Queer Theory,"

Journal of Palestine Studies

- (rec): Jin Haritaworn, Tamsila Tauqir, and Esra Erdem. 2008. "Gay Imperialism: Gender and Sexuality Discourse in the 'War on Terror.'" *Out of Place*
 - ... **Want more?**
 - Sa'ed Atshan, 2020. *Queer Palestine and the Empire of Critique*
 - Gil Z. Hochberg; Haneen Maikay; Rima; Samira Saraya, 2010. "No Pride in Occupation: A Roundtable Discussion" *GLQ*
 - Maya Mikdashi. 2011. "Gay Rights as Human Rights: Pinkwashing Homonationalism." *Jadaliyya*
 - Rachael Bryne, "Cyber Pinkwashing: Gay Rights under Occupation," *The Moral Panics of Sexuality*
 - Jason Ritchie, 2010. "How Do You Say 'Come Out of the Closet' in Arabic? Queer Activism and the Politics of Visibility in Israel-Palestine" *GLQ*
 - Scott Morgensen, 2013. "Settler Colonialism and Alliance: Comparative Challenges to Pinkwashing and Homonationalism." *Jadaliyya*
 - Jasbir Puar and Maya Mikdashi, "Pinkwatching And Pinkwashing: Interpenetration and its Discontents" *Jadaliyya*
 - Sara Ahmed, 2011. "Problematic Proximities: Or Why Critiques of Gay Imperialism Matter" *Feminist Legal Studies*
 - Joseph Massad, 2013. "The Empire of Sexuality." *Jadaliyya*
 - Joseph Massad, 2002. "Re-Orienting Desire: The Gay International and the Arab World," *Public Culture*
 - Paul Amar, 2013. "Policing the Perversions of Globalization in Rio de Janeiro and Cairo: Emerging Parastatal Security Regimes Confront Queer Globalisms" *The Security Archipelago: Human-Security States, Sexuality Politics, and the End of Neoliberalism*

Friday, April 29, Short Paper 3 due

**(No) Conclusions:
Global Queer Studies / Global Queer Politics**

**Tuesday, May 3: Last day
Wrap up/tbd**

Final Paper due: May 11 by noon